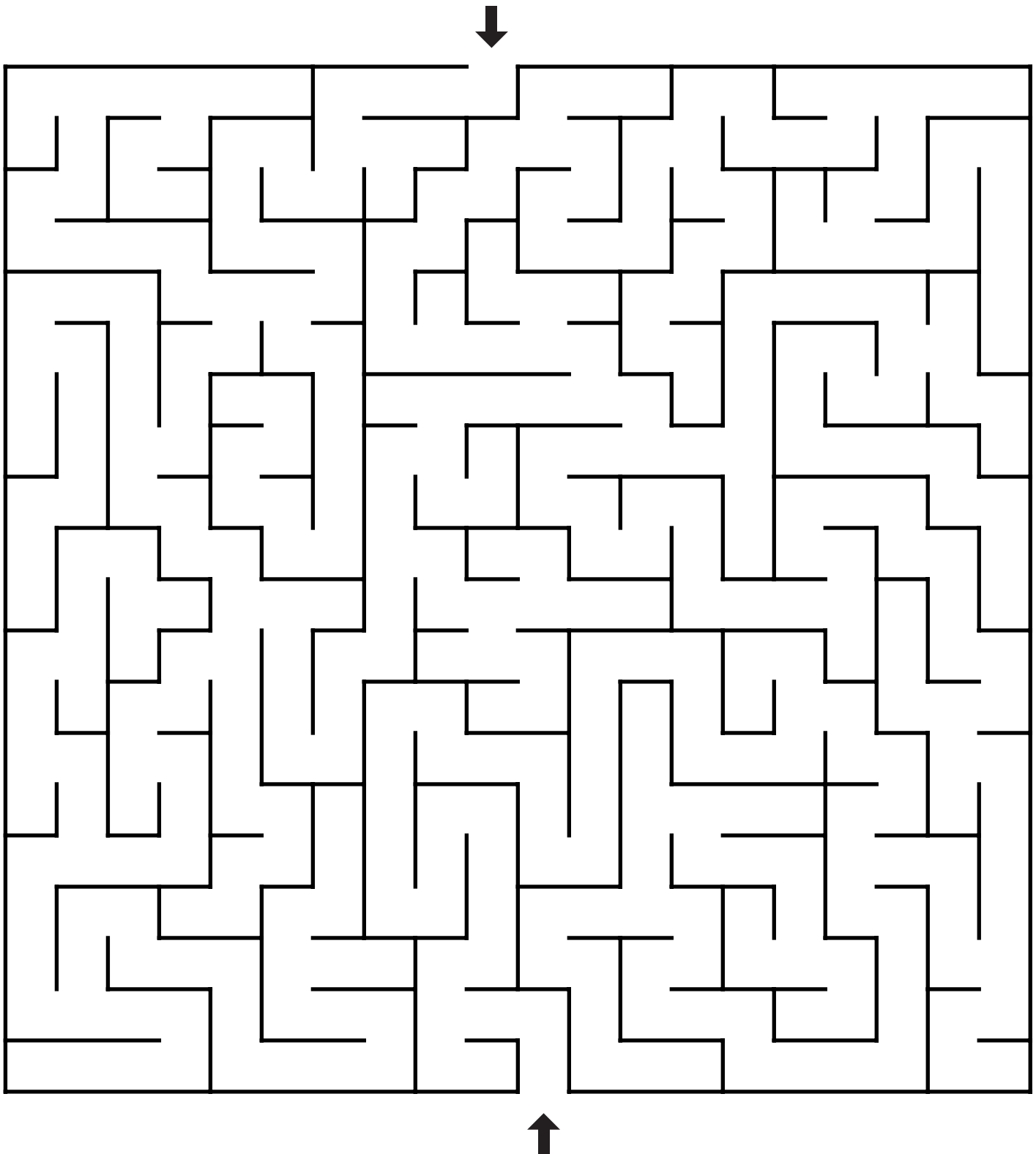


Airbrush Practice Sheet / Freehand Exercises

Try to airbrush a path through the maze without touching the walls. Experiment with different line widths: the closer your airbrush is to the paper, the thinner (and sharper) your line will be .

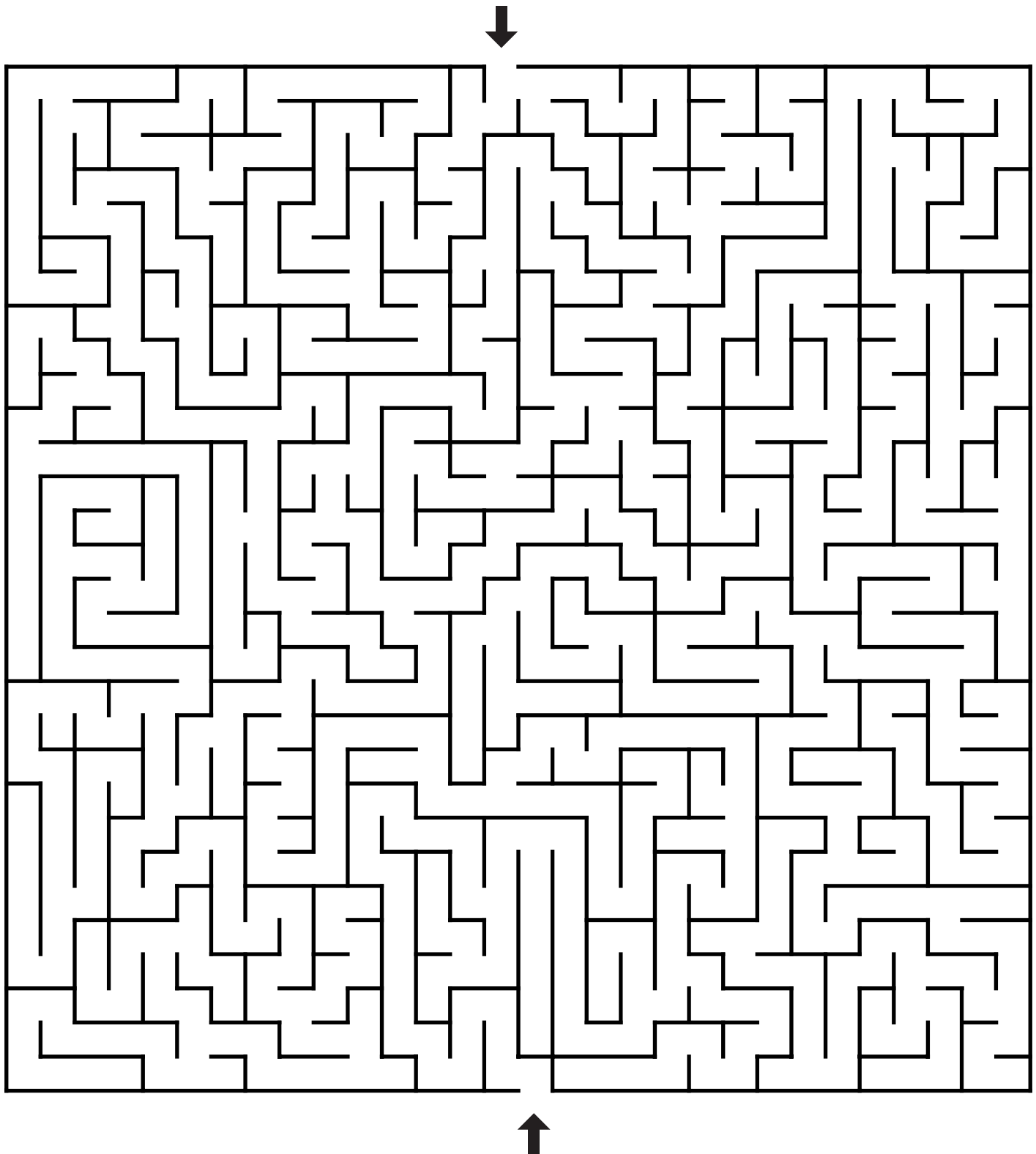


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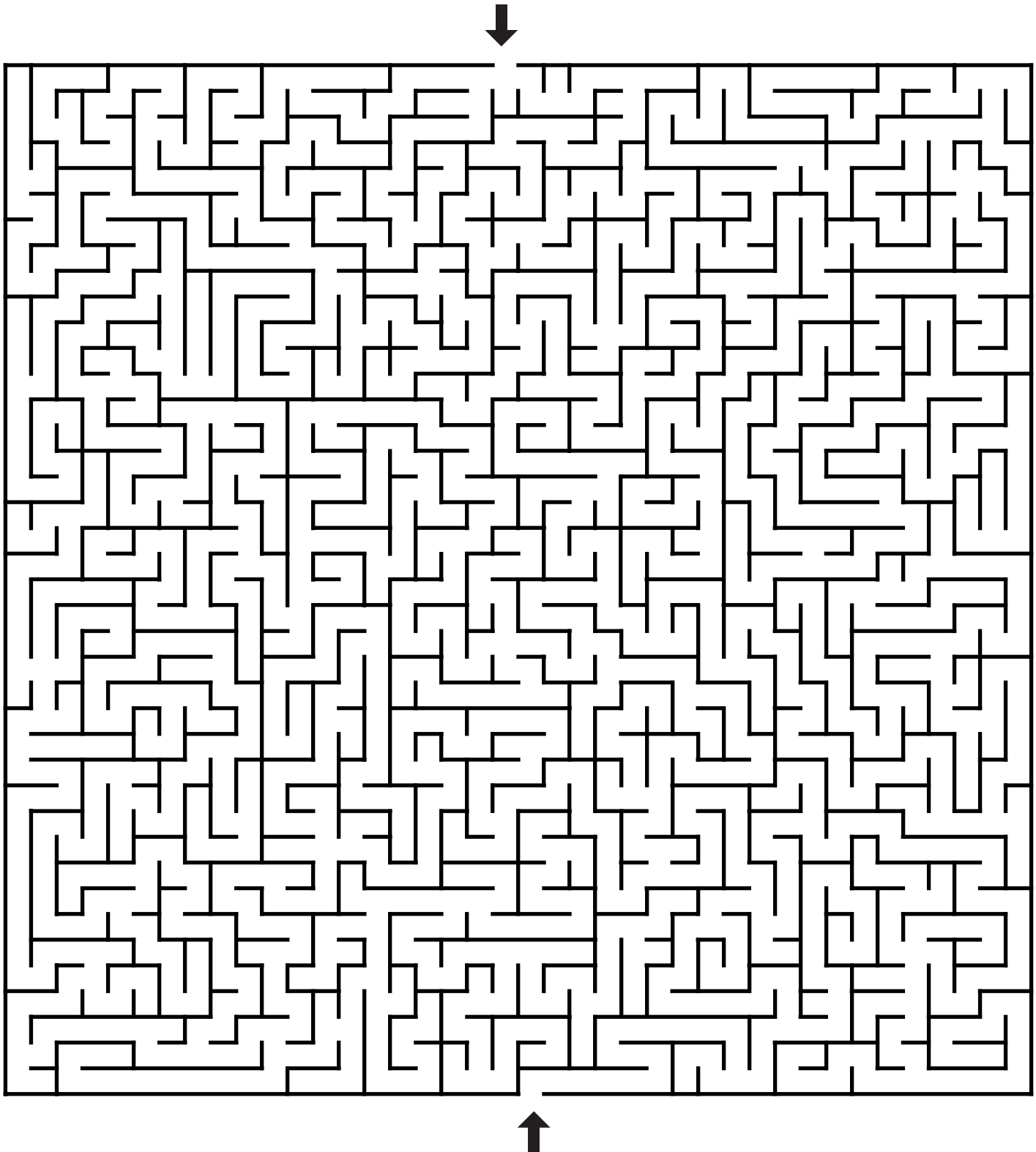


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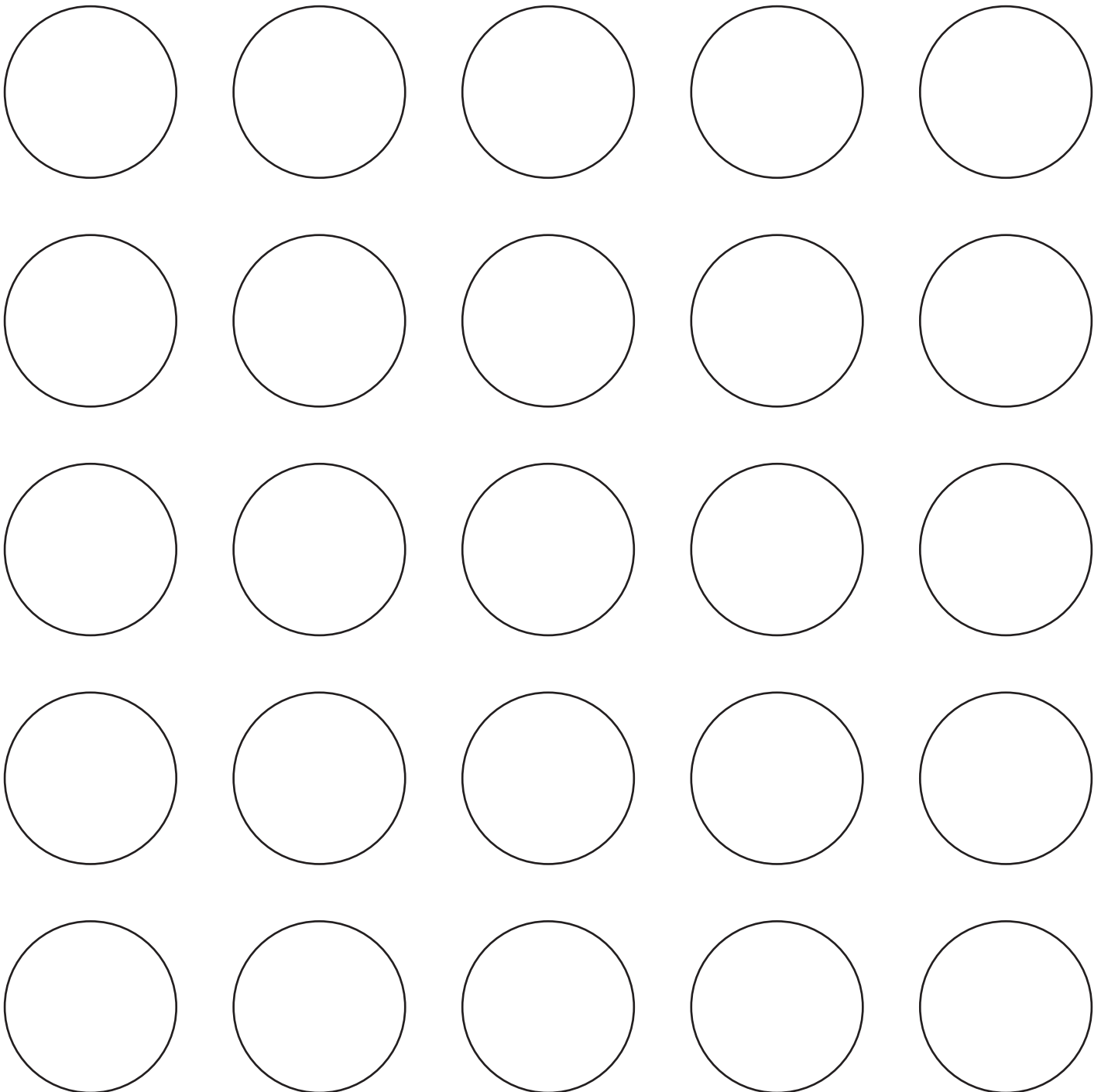
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Airbrush Practice Sheet / Freehand Exercises

This exercise should help you improve your centre-aim:

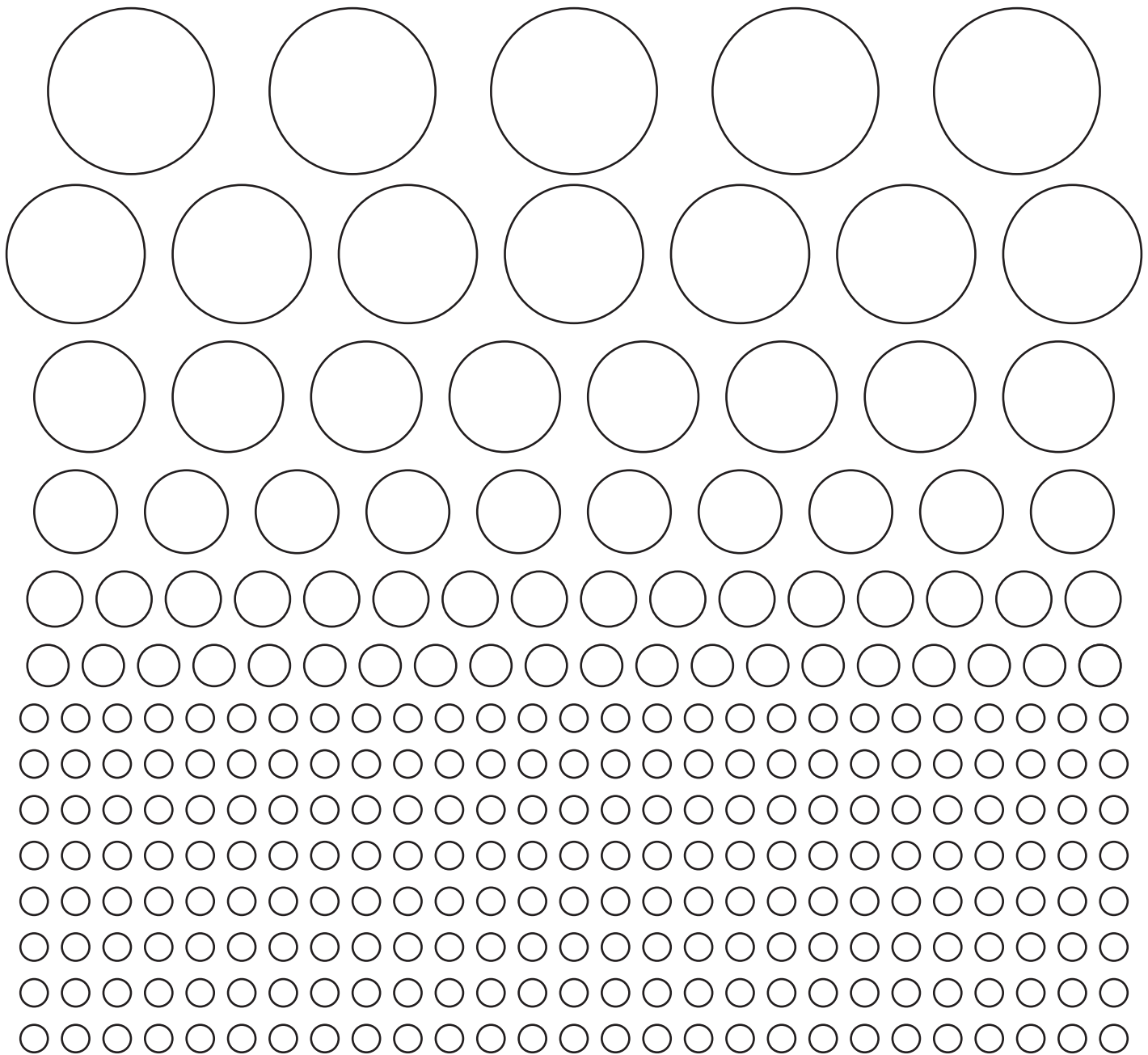
Use the airbrush to create a soft-edged fill inside the circles without touching the walls. Start with a small circle (airbrush positioned close to the paper), then move your hand away from the paper whilst keeping the paint flow.



Airbrush Practice Sheet / Freehand Exercises

This exercise should help you improve your centre-aim:

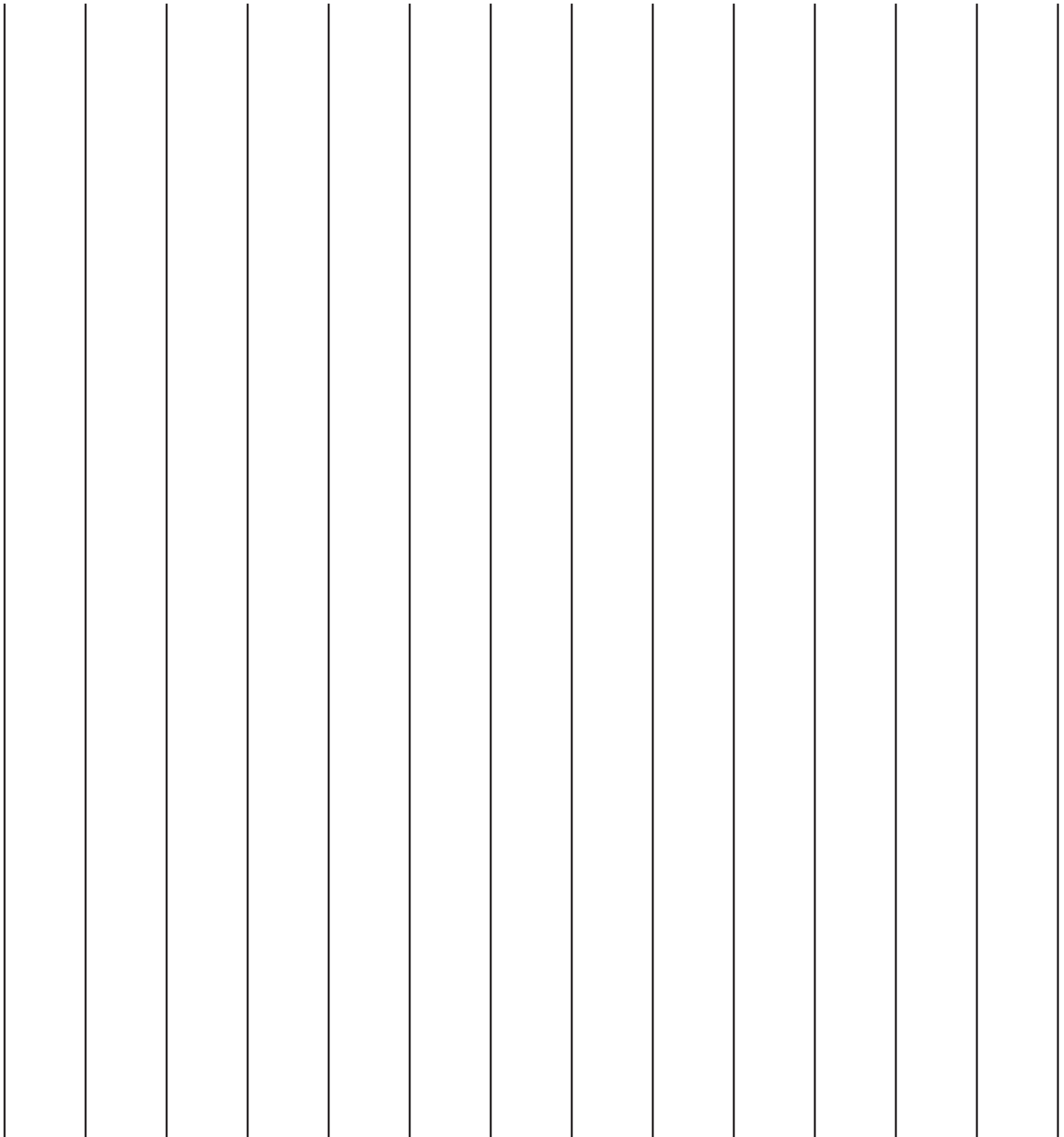
Use the airbrush to create a soft-edged fill inside the circles without touching the walls. Start with a small circle (airbrush positioned close to the paper), then move your hand away from the paper whilst keeping the paint flow.



Airbrush Practice Sheet / Freehand Exercises

This exercise should help you improve your control of coordination and paint flow:
Starting at the top (or bottom), use your airbrush to create a vertical line. Whilst moving vertically, increase (or decrease) the distance between the airbrush and the paper, so the line becomes wider (or thinner).

Rotate paper 90 degrees to also do some horizontal exercises.



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